

# Yorkshire Limestone

## Sport Only

### Update 5

## 2009

Paul Clarke & Dave Musgrove  
Diagrams by Nigel Baker



**Excluding:**

- Giggleswick South
- Blue Scar Right Hand Walls
- Panorama Crag
- Foredale Quarry
- Trollers Gill
- Stony Banks
- Moughton Nab
- Castlebergh

For these crags see Mini-Guides or Updates @ <http://www.theleedswall.co.uk/ymc/downloads.htm>

## INTRO

There has been so much development since the last 2005 YL Guidebook that these updates were becoming unmanageably large. The decision has been taken to separate the Trad and Sport Updates – both of which will be found as updates and/or databases at the Leeds Wall Website.

Those used to using these guides will already know that where the majority of the routes have been done recently, a separate Mini-Guide has been produced (see front cover). These have also been updated and can be found on the Leeds Wall Website.

Many good climbs have had their gear replaced (thanks to the YBF, YMC, BMC and individuals) and a high number of new routes have been created. The grade spread on the new ones is from F3 to F9a+ (should that be 9b?) so there should be something for all. Unless otherwise stated the route and page numbers refer to the current (2005) YMC Yorkshire Limestone Guide.

We hope these updates contain all of the new sport climbs since the production of the new guide in 2005. If your gem is omitted then please let us know about it by emailing Dave Musgrove - [davem7b@btinternet.com](mailto:davem7b@btinternet.com) All of the routes included in earlier updates are here so there is no need to carry other documents around.

## BOLT FUND

**The cost of replacement and of establishing new routes has been great and you might consider making a contribution if you are using this supplement.** Cheques should be made payable to **The Yorkshire Bolt Fund and sent to Dave Musgrove at 11, Wynmore Avenue, Bramhope, Leeds, LS16 9DD. A PayPal account will be found on the Leeds Wall website. Cheques are preferable since PayPal always take a cut.** The Bolt Fund has two sections; replacement and new routes. If you would prefer your donation to go to only one of these then please inform Dave.

## STAR RATINGS AND GRADES

The star ratings and grades on the routes tend to be those given by the first ascensionist – and so should be treated with care. That being said, the popularity of sport climbing in Yorkshire has ensured that many rapid repeats have at least begun to form a consensus.

## ACCESS

Please note that there have been changes to the access situation at a small number of crags. Where this is known details have been included here but it is worth keeping an eye on the BMC RAD - <http://www.climbingcrags.co.uk/>.

**REMEMBER: Climbing and mountaineering are activities with a danger of personal injury or death. Participants in these activities should be aware of and accept these risks and be responsible for their own actions and involvement. This includes checking bolts are sound.**

**Many of these climbs have had few ascents. Whilst care has been taken the authors accept no responsibility for the accuracy of the descriptions or towards those choosing to attempt any of these routes – to do so is your choice.**

**FOREDALE QUARRY See Separate Mini-Guide to Foredale & Trad update.**

**ACCESS:** Please note that a new access agreement has been reached and it is important that cars are left at a large parking place that lies immediately after the quarry road is left and before the farm buildings. Walk up the private road that leads past the farm and then goes up towards the cottages. It is probably best to keep disturbance to a minimum and leave the road just above the first bend (BMC Sign) and follow the grassy slope just to the right of the fence to join the quarry incline below the slate quarry. Contour along the track that leads below this to the right and through an improvised gate to gain the main quarry. **The farmer has requested that dogs are not taken into the quarry as this prevents sheep from coming down to take water there. Please abide by this request and leave Fido at home.**

There has been a doubling of routes since the guide came out with the older and newer ones receiving much attention.

**GATE COTE SCAR (KNIPE SCAR EAST) Page 148.**

This neglected crag does host some compelling 80's lines that will benefit by being cleaned. The majority of these are on excellent water-worn limestone and have good protection but are currently rather dirty. The YL Guide warning of poor rock on the left-hand section is misleading. Recent activity has demonstrated that, with a bit of effort, this cleans up nicely and some very good climbs added to the gaps between existing routes. Well worth a visit.

A new fence surrounds the wood in which the crag is located. This includes a stile-like feature on the left, where the fence meets the crag. Please make sure you approach by using this. Most of the routes top-out but with lower-off bolts just over the edge.

A short way right of the fence is a fine arête, taken by the first route.

**The Fire Below** 12m F6c or F6a+ \*\*

Two variations exist. The best is to follow the slab to the break at the foot of the arête, commit and follow it direct by some fine moves. The easiest, and a good warm-up, is to follow the slab to the foot of the groove on the right (taken in its upper part by the variation to Ash Tree Groove). Step up the groove for several metres and then swing out left to the arête.  
09.05.09 Paul Clarke, Nigel Baker.

**Heat of the Moment** 14m F6c \*\*

Start at the black slab right of The Fire Below. The middle of the slab without recourse to the cracks on either side has some excellent intricate moves. At the undercuts move right towards the tree. After stepping up some hard moves back left to gain the rib in fine position and the lower-off. The tree can be avoided (6c+).  
29.05.09 Nigel Baker, Paul Clarke, Keith Morgan.

Moving rightwards one comes to the Blue Meanings Wall. The first route takes the left-hand rib.

**The Measure of Things** 15m F6c+ \*\*

Gain the obvious thin flake at the left side of the wall and use it to gain a ledge. Step back right and up to a break, stepping right again to below the final overhang. Go up to the right side of this and pull through it and leftwards to good holds, easier ground and the top.  
18.04.09 Paul Clarke, John Hunt.

To the right is an obvious groove.

**Heading for the Groove** 14m F6b \*\*

A fun route. Difficult moves in the shallow corner lead to easier ground. Now head for the deep groove!  
03.05.09 Brian Rossiter. Nigel Baker and Keith Morgan

**Sunshine on a Rainy Day** 15m F7a+ \*

Climb straight up to the bulge on undercuts and side crimps. Pass the bulge by a couple of powerful moves, using the obvious pocket and slot to gain jugs up and left above the roof. Once stood up then much easier climbing to the break. The steep clean crack leads on good holds to the belay.  
21.04.09 Keith Morgan, Nigel Baker.

Past the bulging thin crack of To See the Rainbow is a fine wall. Two lines cross at one third height

**A Matter of Degrees** 15m F7a \*\*\*

A technical start leads to strenuous moves over the bulge, good holds and easier climbing to a break. Pull into the niche and reach over onto the headwall to begin an excellent sequence of moves in a superb situation. Pull out over the top on the best holds that Yorkshire Limestone has to offer, lower-off the belay in the back wall.  
19.04.09 Nigel Baker, Paul Clarke.



Keith Morgan Heading for the Groove

**Arc en Ciel** 15m F7a \*\*

Gain a hold in the thin crack and pull up to good holds above. Use flakes on A Matter of Degrees for a meter or two and then step left and up to a good rest below the chimney of To See the Rainbow. Make crisp moves up the wall on the right to a good undercut in the roof then up the obvious hanging groove by difficult pulls to reach huge holds and a simple finish. Lower off as for the previous route. 29.05.09 Paul Clarke.

The cracks to the right have all been cleaned and are very good routes – see 2005 YL Guide for details.

**GIGGLESWICK SCAR NORTH**

There are three new lines on the walls above the car park. **p.156**

**11a North of the Border** 15m F6a \*

A stiff pull over the roof to the left of Original Chimney leads to easier climbing before a flake in the headwall gives some cause for concentration for the final couple of moves to the lower-off. 9.4.07 Nigel Baker, Dave Musgrove

**11b Cat in Clarke's Shoes** 15m F6a

An eliminate. Pull over the left side of the bulge and climb directly to the 3<sup>rd</sup> glue-in on Fakir Awakes. Continue direct climbing the centre of the headwall between the existing lines of bolts. A rock 1 was used to protect the lower section on the first ascent. 19/4/07 Paul Wheeler, Dave Green

**12a The Fakir Awakes** 15m F5+ \*

A more direct and fully cleaned version of the rattly old trad route Bed of Nails starting up the wall left of the overhang. The headwall is easier on its left-hand side. 14.4.07 Dave Musgrove, Nigel Baker, Dave Campbell, Richard Hardicre

**Hollywood Cup p.157**

**15a Pulp Friction** 12m F6c+/7a \*

A steep start, often damp, up the right side of the Hollywood Cup involves a massive span for good holds. The upper wall is interesting but much easier. Apl/07 Keith Morgan, Nigel Baker

**17a Cinemascope** 20m F6a+ \*\*

A wide-screen version of Film Clips. Start up that route to the 4<sup>th</sup> bolt and step down into the niche of Blue Movies. Move right with difficulty to good holds and continue the traverse to the lower-off of Pulp Friction. 26.4.07 Dave Musgrove, Angela Soper

**Hollywood Bowl p.157**

A very productive period has led to the fulfilling of some of the obvious potential of the Bowl.

**25 Kleptomania** Now slightly harder and full weight F8a as the old chain has been replaced by new ring belays that need to be clipped in control rather than the old gung-ho leap

**25a Tonto** 15m F8c+ \*\*\*

An extremely difficult right-hand finish to Kleptomania. Climb to the jug out right from the belay above the tufa before trending rightwards across the big roof via dynamic moves on tiny pockets and edges. The crux moves are said to equate to V12 or Font 8a+. 28.06.06 Steve Dunning  
"A hard route to grade since the start is easy (F8a) and then there is a desperate boulder problem."

**25b Angel Eyes** 15m F8b+ \*

Another powerful variation finish to Kleptomania moving left over the lip of the roof from the top of the tufa. The easier of the two new exits! 01.09.05 Steve Dunning – though a similar exit may have been climbed slightly earlier by John Gaskins.

**29a Accelerator** 15m F8b+ \*\*\*

Increasingly difficult climbing up the very steep ground to the left of Illywacker leads to a belay on the lip. July 2006 Steve Dunning

**31 Sunset Boulevard**

A hold has broken – now slightly harder

**Main Crag p.160**

**Woodcutter's Buttress** has been the scene of recent developments. Beware of some large detached blocks – *most* of which are avoided.

**34a Stumpy** 11m F5+

The right-hand line behind the tall slim tree on the ledge sensibly finishes where the good rock stops. March 08 Dave Musgrove, Mick Johnson

**34b The Adze** 14m F6a+

Hmmmm. Climb direct to a high lower-off on a worryingly perched block. March 08 Mick Johnson

**34c Tong and Groove** 15m F6a \*

From an awkward start use a small stump and jammed block to climb a direct line to a lower-off high in the upper groove.  
22.04.08 Dick Tong, Mick Johnson

**34d Joinery** 15m F6a+

Climb a direct line up the steep wall directly below the prominent hanging block. Avoid it on the right to the lower-off in the groove.  
29.04.08 Mick Johnson, Dick Tong

**34e The Craftsman** 14m F6b+ \*\*

A good sustained line direct up the wall finishing on a ledge left of the hanging block. 22.04.08 Mick Johnson, Dick Tong

**34f Debbie Direct** 15m F6b \*\*

Start up the tricky groove of Debbie (or climb the wall close to the bolt) and step right to climb a fine flake in the shallow groove above. Step right onto the ledge to the lower-off. March 08 Mick Johnson, Dick Tong

It would be only fair to note there has been some dispute about the independence from existing lines of the following two routes.

**36a Fellsman (Revisited)** 15m F6b+/c \*\*

Climb the center of the compact lower wall on small pockets and crimps to the halfway ledge. The upper half is easier – steep and on big holds 29.04.08 Mick Johnson, Dick Tong

**37a Retro-Killer** 14m F6b+/c\*

Climb from the first prominent vertical crack in the left side of the compact wall to a technical move to gain a ledge. Climb carefully to a shattered pillar and trend left to avoid it before pulling over a slight overlap to the lower-off. 29.04.08 Mick Johnson, Dick Tong

**38a Ben Hur** 13m F6a \*\*

A clean and solid line on the far left. Steeper than it looks with two small overlaps near the top.  
29.4.08 Bob Larkin, Dave Musgrove (and a cast of thousands).

**Main Area**

**42a First Plaice** 14m F5

The short wall and grey knobby groove on the right side of the main buttress leads to a steep finish on slightly suspect blocks in the short headwall. 27.3.07 Dave Musgrove, Bob Larkin, Nigel Baker, Keith Morgan

**42b Northern Sole** 14m F6a \*

Climb the clean grey slab right of the groove of Moribund to the lower-off of First Plaice, over the top on the right.  
25.3.07 Dave Musgrove, Nigel Baker

**44a Pole Dancing** 14m F6c+ \*\*

The bulge just left of Maypole is climbed from undercut tufas to a hard crimp crux before hidden holds lead to easier but still steep ground and a lower-off well back.  
27.3.07 Nigel Baker, Dave Musgrove, Keith Morgan

**47a Audience with Jello** 15m F7c/7c+ \*\*

A direct line up the wall between Stunned Mullet and Mainlining. Hard undercutting past the 3<sup>rd</sup> and 4<sup>th</sup> bolts followed by a big slap for the break is the crux. Long moves on big holds lead to the top.  
26.04.07 Neil Mc Callum, Matt Troilett

**48 Mainlining** 16m F7b+ \*\*

Fully bolted. Steep and quite technical with a hard clip on the 4<sup>th</sup> bolt

**55a Ramp Raiders** 15m F6b \*\*

Start just right of Rampage and move up right to the end of the overlap. Climb up to The Ramp and step left to climb the headwall just left of Rampant.  
7.3.07 Nigel Baker, Dave Musgrove, Keith Morgan



**58a A Block off the Old Chip** 17m F6a \*\*

Start as for Rusty Parts just right of the Beech tree and climb up, trending left above it to climb the headwall on perfect rock and excellent holds.

3.4.07 Bob Larkin, Chris Swindells, Dave Campbell, Dave Musgrove

**58b Root Sixty Six** 16m F6a \*

Start below and just left of the large Beech tree. Climb to the ledge and eponymous 'root'. The central line above is much better, the best holds just left of the bolts on the crux. Double ring Lower-off. 30.3.07 Bob Larkin, Gil Peel

**58c The Hearty Breakfast** 16m F6a+ \*

Starting 3 metres left of the Beech Tree climb a shallow groove to the grassy ledge and then climb up on better rock to a deceptively steep, hanging corner 30.3.07 Dave Musgrove, Bob Larkin, Gil Peel

**58d The Last Fish Supper** 16m F5+

The clean lower wall just right of Final Offering leads to a steep but juggy groove above the ledge

3.4.07 Dave Musgrove, Dave Campbell, Bob Larkin

**66a Tarciana** 12m F6c \*

The shallow groove in the steep wall just left of Resins to be Cheerful is quite sustained. Step right at the top to the lower-off on Resins. 01.04.07 Gil Peel, Dave Musgrove

**66b New Bolts and Panties** 12m F6b+

The left side of the steep wall above the tree stump has a hard start, a tricky third clip but then a good rest, before swinging back right to a short but fine finishing sequence to a ledge just left of a yew tree.

A good variation; **Ginger Jesus** F7a \* starts up Tarciana to the base of its groove then steps left to climb the wall direct to the finish of NBaP.

30.4.07 Dave Musgrove, Mick Johnson, Dick Tong. Ginger Jesus Variation 14.07.07 Paul Clarke, John Hunt.

**66c Life on Mars** 11m F6b

Climb the blunt rib 5 metres to the left of Resins to be Cheerful until forced left near the top into the upper corner of August Groove.

6.3.07 Dave Musgrove, Nigel Baker, Paul Clarke

**GIGGLESWICK SCAR SOUTH (High Level Crag – THE U BEND) - NGR 801 658 See Giggleswick Sport Min-Guide**

**GIGGLESWICK SCAR SOUTH (High Level – The G Spot)**

**Harry Tuttle** Reports are that a hold has broken on making it a bit harder

**The G Spot (a.k.a. Kinsey Cave) is now known to be a designated site of archeological interest and protected as such by Act of Parliament in the same way as Victoria Cave and Langcliffe Quarry. No further drilling should be carried out at any of these sites without the approval of English Heritage.**

**GIGGLESWICK SCAR SOUTH (Low Level Crag) See Separate PDF Guide to Gig South**

The pace of development means that a supplement only serves to confuse – see separate PDF Guide to Gig South

**GORDALE**

**The Left Wall p.206**

**Promises, Promises** and **I'm Forever Threatening**

Re-equipped and now have a new bolt belay at the base that makes starting them much safer.

**95a Nowt for Nearly** 22m F6c+ \*\*

Climb the flake one metre right of Hungerford Massacre to a ledge. Pull over the roof (crux) to a bolt belay. **The route is directly above the path. Only climb during the week or quiet times.**

15.08.08 Matt Troilett, Ian Fenton

**Backwater Buttress P214**

All bolt routes except Erotic Nightmare re-equipped

**4 Ventura** \*\*\*

By popular demand upped to 3 stars

**Karst Buttress P217**

All routes re-equipped except Soft Option

**15a Horny** 10m F6c

An alternative start to Red Rhinoceros. Start as for 'Palming' and improvise up and left to join the original.

29.08.06 John Hunt, Nigel Baker



**Paul Clarke on Flood Gates (see next page)**

### The Grotto p.217

A couple of new additions make this a good venue for a quick hit when an escape from the heat is required. The paddling pools are particularly inviting.

#### 18a Shallow Water Sport 10m F6c/+ \*

Step off blocks onto the 'slab'. Steep pulls up and to the right gain a belay below the tree.

18.07.06 Keith Morgan, Nigel Baker, Paul Clarke

#### 18b Liang Shan Po 10m F7a+ \*

The hanging groove and the breaks above to the same lower off as the next route. Avoid the projecting horn to the left of the belay

18.07.06 Paul Clarke

#### 18c Flood Gates 10m F7a \*

A steep little number starting left of the Water Margin

14.07.06 Nigel Baker, Keith Morgan, Paul Clarke

#### 19 Water Margin

Recently re-bolted but still rather dirty  
July 2006

#### Waterfall Buttress p.218

Some re-bolting taking place but more needed.

#### The Right Wall p.221

##### 13 Ward 10 \*\*

Possibly 7a+. Recently re-gearred and now less worth its number 13. Recommendations to give it 2 stars have come from reliable sources.

#### 14 The Chemistry Set

A large glued hold has broken off – not known to have been repeated since.

#### 26 Come Dancing

Is actually to the left of the start of Masochism Tango

#### 39 Hangman

Bolts and a peg replaced

#### 43 Well Hung

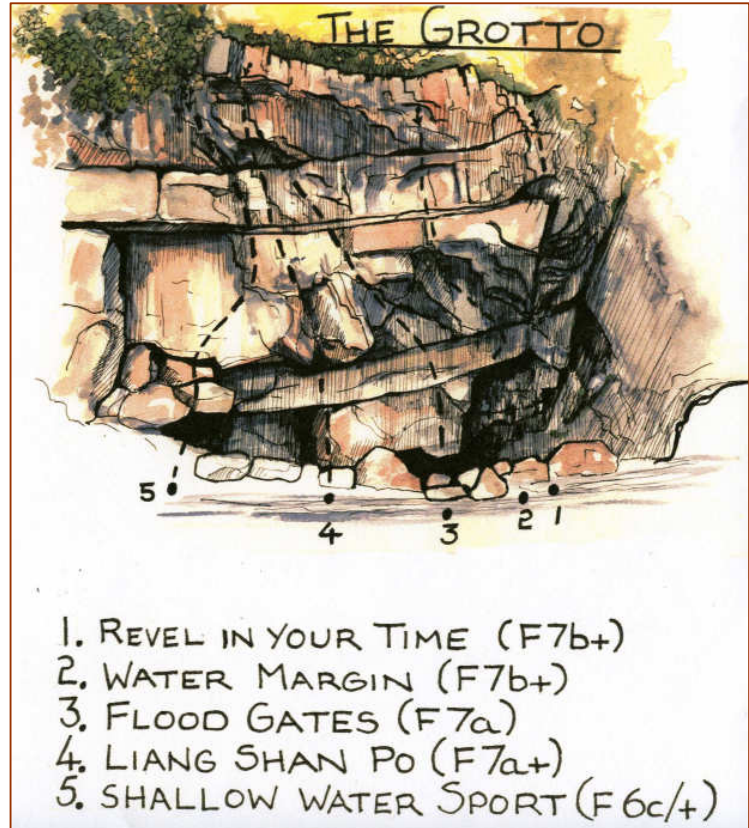
Bolts replaced as far as the roof but still run out and would benefit from regearing around junction with PPT.

#### 44 Gallows Humour

The difficult-to-clip bolt has been lowered.

#### 44a Ruth Ellis 30m F7c \*\*

A direct continuation of Gallows Humour leaving that route at the 5<sup>th</sup> bolt to continue through the bulges up to a lower-off just left of Bliss. 11.8.06 Matt Troilett, Neil Herbert



## HULL POT

### 14a Harry Pothole and the Great Escape 17m F6b/+ \*

Quite atmospheric and unusual. Climbs a big groove well to the left of The Big Sky starting in the depths of the lower chasm. Although a bolt is in place to abseil, it is easy to access the route, in and out, by going down a hole under Boff the Dog.  
29.06.06 Nigel Baker, George Wright

## KILNSEY CRAG

### South Face

To the left of South Buttress capped by its huge overhang is the ivy-filled South Gully. The left wall of South Gully forms a broken arête with the easy-angled South Face further left. At the foot of this face, 6m left of the arête is an elderberry tree. The 6 routes are all the work of Paul Reinsch but no dates given.

### 0a Elderberry Orchard 18m F3

5m left of the Elderberry tree, scramble through bushes to the start, followed by a series of short walls and ledges to a small tree and a lower-off

### 0b Round the Mulberry Bush 20m F3

Start 2m right of the Elderberry tree below a wide ledge. Finish just left of the large tree 20m above.

### 0c Orion's Belt 20m F3 \*

Start midway between the Elderberry tree and the arête. An excellent route.

### 0d Right Hand Route 20m F3

Keep to the left side of the arête.

### 0e Andrex 20m F5+

Follows the corner 3m right of the arête to the shared lower off with Right Hand Route.

### 0f Alternative 20m F5

The open corner 3m left of South Gully.

### South Buttress etc

#### 4 Metal Mickey F8b

Repeated and grade confirmed

### 8a Stolen 25m F8a+/b \*\*

A tough continuation to Cold Steal Aug 2006 Karin Magog – the hardest 1<sup>st</sup> ascent in Yorkshire by a female?

### 26a Guns in the Sky 35m F8b+ \*\*\*

Start up Directissima and follow the upper bolted part of Full Value to its belay. Now straight out through the roof via some "massive and funky moves" on perfect rock to join Mandela before its crux. Finish up Mandela.

Sept 05 Gareth Parry

### 85a Fatoliti's Cat 30m F6c \*\*

Follow New Mystique and climb the bulge to the left of its lower-off, Take the headwall direct.  
Summer 2009 Mark Radke.

### North Buttress p.293

#### 126a North Star F9a/9a+ 25m \*\*\*

The extension to *Northern Exposure* - an 8b+. It passes half-height anchors and then continues up the steep blank-looking wall above to the anchors above the final roof that caps the North Buttress - see photo

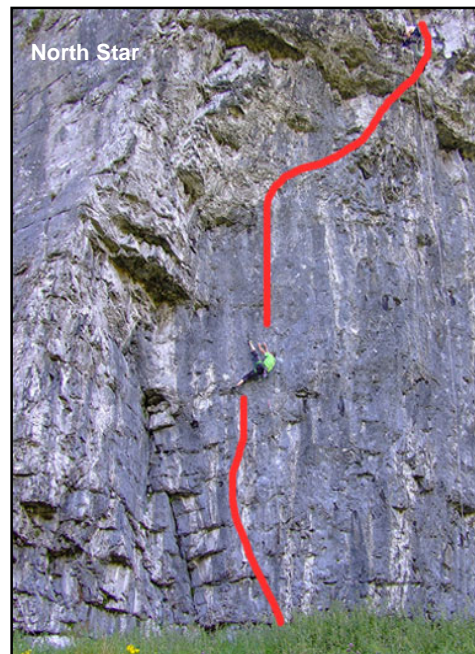
May 2008 Steve McClure "*North Star went too quick! I had trained for it during the winter, and it worked. I had expected a long haul but it was all over in a few weeks. Conditions were amazing though for all of May, perfect every day at Kilnsey.*"

### 129a Magnetic North 25m F8c+ \*\*\*

Start up True North but heads left to take continuously steep and technical climbing. "There's a nasty move at the top that could easily catch you out!"

Aug 2006 Steve McClure "Its a great line and excellent climbing, perhaps the last major line left on the North Buttress, there are however some desperate looking gaps left."

### 130a Full Action 24m F8b \*\*



A hybrid starting up Full Tilt before trending right to finish up Urgent Action. August 2006 Gaz Parry

**135 WYSIWYG**

Some say quite a bit easier than 7c. 7b+? or 7b with a shake out on the Nisus jug.

**135a Over The Thumb** 25m F7c+/8a \*\*

From the belay of WYSIWYG follow the undercuts left to the undercut jug on Vanilla Path. Finish as Vanilla Path. Essentially a link, but with a bit of new climbing (the crux) from where Heresy goes up 'They Brush Me', to Vanilla path.  
27.08.2006 Arran Deakin. 2nd Ascent: Gaz Parry (Flashed).

**135b Complete Control** F8a+ 28m \*

A newly bolted link. Climb WYSIWYG, move along the Heresy undercuts and finish up They Brush Me.  
Aug 05 Gareth Parry. Originally bolted by Mick Johnston and Matt Troillett

**135c The Perfect Storm** 25m F7c+ \*\*

Climb WYSIWYG then follow Dead Calm for 2 bolts before breaking left to under a roof. Make a hard move to gain the groove and climb it leftwards to a bolt belay. Excellent  
02 07 2009 Matt Troillett

**135d Dead Calm** F8a \*\*

Start up *Wyswyg* moves right in to *The Overlap* then moves right again and climbs the wall with increasing difficulty.  
July 2008 Matt Troillett, Mick Johnston  
*"When Mick pulled a hold off he swore he was 'dead calm' and could have done it - hence the name..."*

**139a Dr Crimp** 20m F8b+ \*\*

Start up Suigeneris then pull left onto the wall left of the Rictus corner. Straight up to join Suigeneris which is followed to the belay.  
05.06 08 Gaz Parry

**144a Le Lapin et le Pigeon** 22m 8a \*\*

A direct version of Myra Hindley - good climbing makes it worthwhile Start as for Myra Hindley to the break, then continue straight up the vague rib past four bolts until you rejoin MH at its junction with Sub Culture, continue over the roof to finish.. Good solid rock.  
A hard clip at the 5th bolt.  
25.07.09 Aaron Tonks

**152a Just for Fun** F8b \*\*

A further extension of La Connection. Start up More Rhubarb Faster, then moving left along the break after the crux into Dalliance. Obvious holds lead left via a cool 'rose' move to join and finish up Grooved Arête. June 08 Gaz Parry

## LANGCLIFFE QUARRY

### Access Note: The quarry is open again with certain restrictions

Restrictions apply from 1 January- 31 July. Reason - Nesting Birds. May be lifted early – check RAD

The area is regularly patrolled by YDNPA wardens and conservation volunteers.

Access to the Left Wall and Main Wall should be along the obvious inclined plane, and not via short cuts across the scree slopes.

The area is also designated as a Scheduled Monument under the Ancient Monuments and Archaeological Areas Act 1979. English Heritage consider that any further drilling to place bolts may constitute a criminal offence unless consent is gained via them from the Secretary of State.

A line had been prepared before the ban but the bolts not inserted:

### Moonwalk F6b+ 90m

A contender for the longest sport route in Yorkshire! It is also necessary to have an extra rope (50m) to abseil after the ascent - or better still, climb on double ropes.

1. 50m (F6b+) As for Walking the Dog but then continue to a higher belay on a grassy ledge.
2. 15m Follow easy ledges across to the right with a short step to a belay behind trees in a corner. A couple of slings (for trees) or nuts (rock 4, 5, and a 'chunky' hex) could be useful!
3. 25m (F6b+) Step right and climb the short pillar to a small overhang. A little care is needed. Pull over onto the slab above on good rock and hidden holds. It now becomes steeper and more problematic, look for the undercut left of the bolts, which allows good holds to be reached. Easier but pleasant climbing leads to a lower-off high up at the top of the quarry. Lower back down to the belay.

Abseil from the belay at the start of pitch 3, with care, straight down to quarry floor. About 40m...a 70m rope, doubled, doesn't do it!  
July 2009 Glyn Edwards, Nigel Baker



### Langcliffe New and Newly Cleaned Routes

Glyn Edwards put in a lot of work over the summer of 2009 re-cleaning some of the older lines and adding a few of his own. The diagram opposite indicates the lines.

1. Silence of the Drills 38m E1 5b
2. Silver Buttons 38m F6a+
3. Walking the Dog 38m F6b+
4. Black Table Direct E2 5b 35 metres from the tree belay on Black Table.
5. Black Table Original
6. Bleach Party 45m. H.V.S. 5a
7. Moonwalk 30m. F6b+

## LOUP SCAR

**Louphole** - generally thought to be F7b

**Slap Happy** – many think F7b

Direct start now has two bolts to make this a very pleasant sport route. Richard Davies – 08.09.07

**True Colours** 14m F7c/7c+ \*\*

Recently bolted by the first ascensionist and an extension added up the hanging rib – or finish out right (easier).

## MALHAM

**33a Overshadow** 22m F9a+? \*\*\*

Start up Overnite Sensation and keep going. A major achievement and also a contender for the hardest Sport route in Britain?  
28.05.07 Steve McClure

**40 Bat Route** 35m F8c/8c+ \*\*\*

Has shed holds and is now quite a bit harder.

**46a Idefix** 22m F8b \*\*\*

The continuation of Free n Even Easier through the bulge to the lower-off of Victor Hugo. May 2005 Gareth Parry

**Totally Free II** 70m F8b\*\*\*

An alternative finish to the original – moving across and finishing up Breach of the Peace.

Starting up *The Groove*, up *Free and Easy* to finish up the roof of *Breach of the Peace* – Phew!

14.10.09 Steve Crowe

## ROBIN PROCTOR'S SCAR (NORBER)

**11a Call Direct** 20m F6b+/c \*

A direct start to Phone Booth Connection. It may nudge the whole route up to F6c.... maybe you always thought it was!  
16.9.06 Nigel Baker, Keith Morgan, David Campbell

**17a Interloper** 18m F6a \*

The line immediately left of Central Gully shares its second bolt with Just Cruising before climbing a white crack system to a tricky finish on the arete.

12.3.09 Bob Larkin

**24a Gone with the Wind** 18m F5 \*

The broken groove just right of Central Buttress is steep but pleasant and on generally good holds.

10.9.09 Bob Larkin, Dave Musgrove

Development on the buttress way over to the right has led to:

**31a Polaris** 15m F6b+ \*\*

The wall to the left of Hale Bopp has several excellent but tenuous moves. Use of Lightning Crack to the left is strictly forbidden.

23.8.07 Bob Larkin, Gil Peel

**32 The Hale Bopp Experience** 17m F6a+ \*

Now bolted. Moves diagonally left near the top to join Polaris.

**32a Andromeda** 12m F6a/b \*

The third bolt line has a couple of tricky moves which unfortunately can be avoided. A long pull and reach from the sharp, thin crimp is more satisfying and direct, and gains the higher grade.

23.8.07 Bob Larkin, Gill Peel

**34a Appaloosa** 12m F5+

The rib between Grike and Clint struggles for independence. Step left when holds run out on the arete.

12.3.09 Bob Larkin, Dave Musgrove

**35a Pale Rider** 12m F5+

The right hand bolt line uses flakes on the right in its mid section.

12.3.09 Bob Larkin, Gil Peel

## TROW GILL

Trow Gill's popularity has been confirmed by the traffic the routes have received. Unfortunately this has led to the loss of holds on a couple of routes. Pimp with a Limp, Pursuit/Hardcore, and Dark Arts are said to be slightly harder.

The late entry p.451 **Starter for Ten** is thought to be F6b

### 17 Bandwagon

Fully re-equipped.

### 18a White Knuckle Ride 22m F7b \*\*\*

A fine route that supersedes Strumpet and has seen a fair bit of traffic. High in the grade as the difficulties keep coming - though two good rests provide respite.

Start just to the right of the scoop of Pimp with a Limp and climb the fingery wall direct to gain the break (if you stray to the right knock ½ a grade off). Pull steeply up to the left and make a long move to small holds and eventually the big side pull on Strumpet. Follow the thin crack to sloping holds, swing right and pull up to gain the final slim groove of Bandwagon. Better holds gain a double bolt belay on the left.  
May 05 Paul Clarke.

### 28 Popmaster

Possibly easier than the guidebook grade – maybe F6b

### 30a Bop 'Till You Drop 20m F6b+ \*

An nice eliminate line that climbs the wall left of the start of Boogie Wonderland and crosses it at a groove and flake above the right end of the grassy ledge to take that route's (now bolted) direct finish to a double bolt lower-off  
9.6.05 M Johnson, Dick Tong, Richard Sanderson (Direct Finish to Boogie Wonderland – Paul Clarke, Gary Nuttall 1984 and graded E1!).

### 32 Joss 20m F5

The first pitch is now bolted as part of the next route. As the old finish (at least as far as the belay of Creaking Gait) was sort-of bolted before it can be considered to have been effectively retro-bolted and becomes the easiest sport route on the crag.

### 32a Joss Stone 20m F6a

Follow the crack of Joss to the ledge then follow the yellow groove on the left to a double bolt belay.  
27.5.05 Mick Johnson, Alan Spurrett, Richard Sanderson

**Black Groove** and **Ash Tree Groove** have stopped a few F6b+ leaders. Some say you still need wires. Interesting as they both used to be E1 5b!

### 44a Alchemy 18m F7b+ \*

Variations on a theme of Dark Arts. Start at an obvious flake 3m left of Dark Arts.

The entertaining tough wall leads to the roof and a move right into the crux section of Dark Arts. Follow this but instead of the top groove move into shallow grooves on the left. Double bolt belay. 17.6.06 Paul Clarke

### 47a Its a Thug's Life 15m F7a+/b \*\*

A worthwhile and very meaty addition. Start as for Tower of Baubles but move immediately left and pull over the roof and then up the tricky wall to gain the traverse of Chamber of Secrets. A hard move gains an obvious jug. The groove above (difficult clip) leads to a double bolt lower-off. 28.6.05 Nigel Baker, Keith Morgan.

### 66a Choc, Chip & Cookie's Big Breakout 5m F7b+ \*\*

A cunning finish to Brush with a Goat; going to the right at the top roof, up and then back left to gain the overlap. A couple of stiff pulls lead to a double-bolt belay. 22.7.05 Paul Clarke

## YEW COGAR SCAR

Peregrines occasionally nest on the upper right wall of this crag – please check RAD.

Nearly all of the **sport routes** (not Justin Time or Pegged Out) have been re-equipped and several of the **trad routes** have had their threads replaced.

### 13a Wonderwall 18m F8b+ \*\*\*

A very fine addition to this magnificent wall that climbs just right of the old aid route. A hard bolder problem start (V8/9) leads into a technical wall and after all that, a redpoint crux by the 5<sup>th</sup> bolt. 24.9.05 Ian Vickers

## LATE ENTRIES

As no one seems to stop for the winter these days this space may be useful.

