

# An Update to GIGGLESWICK SCAR SOUTH (Version 3 – 2009 - To accompany YL 2005) LOW LEVEL CRAG & U BEND

By Paul Clarke, Dave Musgrove & Nigel Baker



Paul Clarke leaving The Joker and starting the long traverse of Rock an' Droll – Sector Laughter

The cost of replacement and of establishing new routes has been great and you might consider making a contribution if you are using this supplement. Cheques should be made payable to **The Yorkshire Bolt Fund** and sent to Dave Musgrove at 11, Wynmore Avenue, Bramhope, Leeds, LS16 9DD. A Paypal account will be found on the Leeds Wall website. Cheques are preferable since Paypal always take a cut. The Bolt Fund has two sections - replacement and new routes. If you would prefer your donation to go to only one of these then please inform Dave.

The star ratings and grades on the routes tend to be those given by the first ascensionist – and so should be treated with care. That being said, the popularity of sport climbing in Yorkshire has ensured that many rapid repeats have at least begun to form a consensus.

**WARNING: Climbing and mountaineering are activities with a danger of personal injury or death. Participants in these activities should be aware of and accept these risks and be responsible for their own actions and involvement.**

**Many of these climbs have had few ascents. Whilst care has been taken the authors accept no responsibility for the accuracy of the descriptions or towards those choosing to attempt any of these routes – to do so is your choice.**

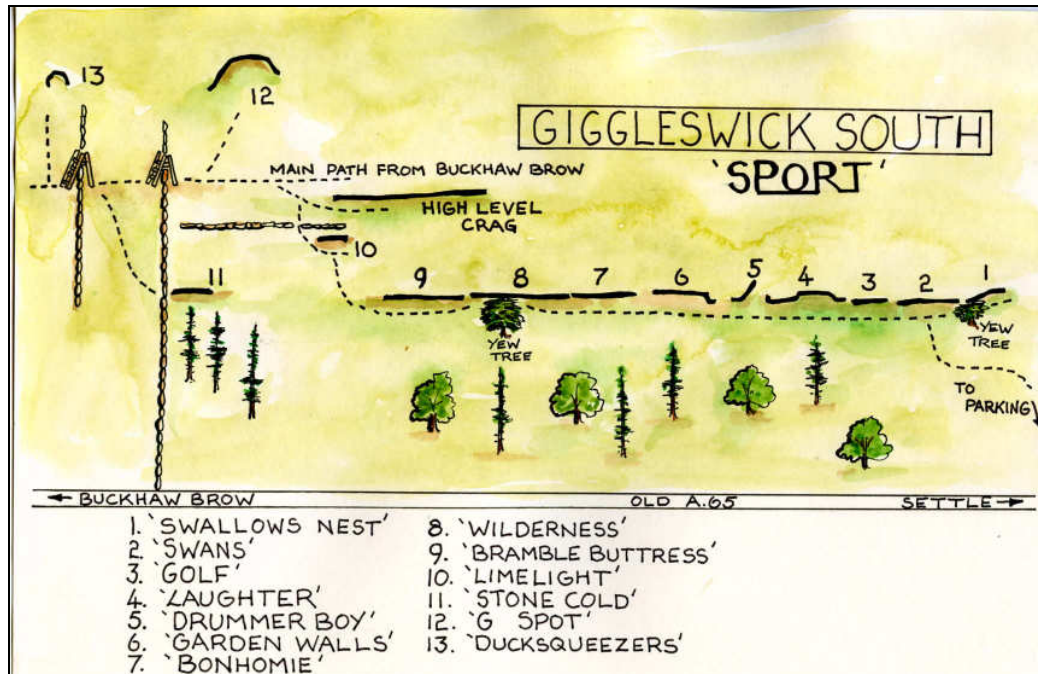
**SITUATION AND CHARACTER** A long fragmented escarpment overlooking the southern end of Buckhaw Brow and the Settle Golf Course. Until the late 1990s and its transformation to a predominantly sport-climbing venue this crag was very much the Cinderella sector of all the Giggleswick Scars. Following a relatively brief period of popularity in the early 1970s it had become overgrown, unloved and neglected. Most of the old trad lines follow deep cracks and corners but there was plenty of virgin, if somewhat loose, rock on the blank walls in between. With a modern approach, a little cleaning and a few bolts the cliff is now amongst the most popular in the area and its west facing, sheltered position makes it an excellent winter venue. Most areas dry quickly and there is little problem with seepage. In mid summer the tree cover and path-side vegetation do encroach somewhat but climbing is possible all

year round. Most of the sport routes require no more than 8 quick-draws, all are equipped with double bolt lower-offs. There are, however, still several reasonable trad lines here in the VS to E2 range many of which have been re-cleaned in recent years. Although the crag receives a lot of traffic there is plenty to occupy the visitor and the spread-out nature of the sectors means that a sense of relative isolation is possible.

#### APPROACHES & ACCESS

**Parking** - There is limited parking (5 or 6 cars if parked facing inwards) in a layby just beyond the entrance to Settle Golf Club about half a mile north of Giggleswick village on the old A65. Other parking is available down the road to Giggleswick School – a short way back towards Settle. In either case make sure you park sensibly and respect local inhabitants and road users. If there really isn't a good space, then go to the parking at the top of Buckhaw Brow and follow the approach for the High Level Crag dropping down ledges to the left of Sector Limelight – approximately below the middle of the High Level Crag.

**Approach** - From the main parking area walk along a gently rising track parallel to the road for about 100metres (BMC notice board) until a zig-zag path up a scree slope leads to another horizontal path some way below the cliffs. Follow this left for about 120 metres until a final scramble leads up to the large and obvious Swan Buttress.



**Development & Conservation** - Like many limestone crags in the Yorkshire Dales Giggleswick South is situated on land designated as an SSSI and recent popularity and development is causing some concern for Natural England. Please respect the flora and fauna of the escarpment and stick closely to the already established path. It is unlikely that any significant new routes will be found on the very vegetated sections of cliff that remain between the established sectors and it should now be accepted that major development here is complete.

**THE CLIMBS** are described from right to left from the point of normal arrival below Swan Buttress.

#### SECTOR SWALLOWS NEST

A new sector up and right from Sector Swans – The eponymous 'bivouac' or best gearing up spot is at the far right of the ledge just beyond the routes.

##### 1 Kleine Scheidegg 9m F5

The first line on the right side of the wall 50m right of Sector Swans climbing from a big ledge above a strange shaped tree.

16.3.07 Bob Larkin, Andy Shaw, Dave Musgrove

##### 2 Alpiglen 10m F5+

The second line is delightful. Move up right from the first resin bolt and climb to a neat finish on great rock.

16.3.07 Dave Musgrove, Mick Johnson, Bob Larkin

##### 3 The Second Ice-Field 10m F6a+

Climb the steep wall directly to a lower off just right of the upper Yew Tree. Nicely sustained but with the crux at the start.

16.3.07 Bob Larkin, Andy Shaw, Dave Musgrove

- 4 The White Spider** 10m F6a+ \*
- The bulging central line is taken direct to a lower-off just left of the upper Yew Tree.  
13.3.07 Bob Larkin, Dave Musgrove
- 5 The Ice Hose** 10m F6a \*
- The line of resin bolts following the shallow slanting seam to the lower-off on The White Spider.  
13.3.07 Dave Musgrove, Bob Larkin
- 6 The Shattered Pillar** 10m F5+ \*
- Start just left of a tree and climb up just right of a friable, greenish seam to a steepening finish on better rock.  
16.3.07 Mick Johnson, Dave Musgrove, Bob Larkin
- 7 The Flat Iron** 11m F6a+ \*
- The steep clean wall right of the hanging flake is quite technical and good holds above the overlap may prove elusive on first acquaintance.  
16.3.07 Bob Larkin, Andy Shaw, Dave Musgrove
- 8 The Exit Cracks** 11m F6b \*
- A great line directly up the steep cracks bounding the right side of the 'somewhat worrying' flakes.  
16.3.07 Bob Larkin, Andy Shaw, Dave Musgrove, Mick Johnson
- 9 First Pillar** 11m F5 \*
- The wall to the left of the hanging flake starting behind the right side of the big Yew Tree.  
13.3.07 Bob Larkin, Dave Musgrove
- 10 The Hinterstoisser Traverse** 20m
- F6b There had to be one! A rising traverse from right to left across the buttress. Pick your own line but tension is not permitted.
- 11 Traverse of the Gods** 20m
- F6a The inevitable left to right traverse from the foot of First Pillar to the lower-off of Kleine Scheidegg taking the easiest line.  
12.2.08 Dave Musgrove, Nigel Baker

#### **SECTOR SWANS Page 178**

The path arrives at the crag here and the very large block behind Get Out of Town provides an obvious landmark.  
The smooth and high buttress on the right is Swan Buttress - **NO NEW ROUTES ADDED SINCE THE 2005 GUIDE.**



**Dom Sellers getting Out of Town on Sector Swans**

## SECTOR GOLF Page 182

### Out of Bounds 10m F4

The first route on the extreme right of Sector Golf and the easiest sport climb at Giggleswick. Climb up until forced into the base of the corner. Move up and right to a lower-off on the short slab above.

22.01.06 Dave Musgrove, Nigel Baker

### A Big Slice 15m F6b

A rising diagonal hybrid from the foot of In the Rough to the final moves of Pitch and Putt provides a pleasant but sustained variant once you've climbed everything else on this buttress.

15.01.06 Dave Musgrove, Nigel Baker

### 4A Good Walk Ruined 10m F6b+

The wall and hanging, shallow corner to the left of In the Rough.

10.05.05 Mick Johnson, Keith Morgan.

### The Belfry 15m F6b +

A counter diagonal to A Big Slice. Clip the first two bolts on Pitch n' Putt before a rising traverse to the final bolt of In The Rough.

11/10/2009 John Hunt

To the left of the pillar a large overgrown buttress stands forward slightly with a large tree growing from a few metres up.

### 8Lost Balls 15m F6a+

Start below the obvious groove right of Golf Course Crack. Climb easily to a ledge. Tackle the groove above with an interesting finishing move!

1.3.06 Nigel Baker, Dave Musgrove, Mick Johnson

The tree-filled **Downpour Gully** lies to the left.

### Mettle Would 15m 6b+

Start at the cleaned wall to the right of The Gift. Climb towards the tree, at which point neat moves to the left avoid it's temptation – or not! The arboreal alternative is clearly much easier

1.3.06 Mick Johnson, Nigel Baker, Dave Musgrove

## SECTOR LAUGHTER Page 183

To the left of Tee Off is the impressive 'Laughter Wall' One of the best pieces of rock on the crag.

### The Joker 12m F6a+

Climb the wall between Tee Off and Lazy Day to a lower off in the shallow upper chimney.

19.11.08 Bob Larkin, Dave Musgrove

### Rock an' Droll 22m E3/F6c

An amusing crossing of the wall. Follow The Joker to its second bolt then Lazy Day to the tree. Step across to a crack on Rib Tickler and into the groove of Arnold Palmer (wires). Make a tricky step across to find a hidden hold and the hand ledge of Heavenly Whispers. The upper part of The Hoarse Whisperer is followed to the belay above Silent Laughter.

31.10.09 Paul Clarke, Paul Farrish.

### The Hoarse Whisperer 15m F6c+

Start up Heavenly Whispers to the first good holds and then move up and left to a shallow white groove and then the easier, but still tricky, upper part of the groove on Silent Laughter. Pull up to good flakes. Follow the flakes up and to the left before swinging left to the finishing jugs of Silent Laughter and its lower-off.

05.06.05 Paul Clarke, Andy Watts.

### Never Say Never 14m F6a+

Climb the initial over-hanging section of Never, Never Corner and continue up the left rib and upper corner as for Punch Line to a step right onto the slab. New lower-off directly above.

19.11.08 Dave Musgrove, Bob Larkin



Paul Clarke on the crux of Rock an' Droll

**Comic Strip** 15m F6b+ \*

The leftmost line on Sector Laughter looks easy! Climb the deceptively awkward initial corner and then a fiendishly tricky move past the 3<sup>rd</sup> bolt to gain a big ledge. The mantel onto this ledge is also perplexing and may require lateral thinking. Move back right to a lower-off.

04.12.05 Dave Musgrove, Nigel Baker

**DRUMMER BOY WALL**

The steep left wall of the gully that bounds Sector Laughter

**1 Martha Victoria Jubilee** 8m F7a

The top end of the steep left wall of the descent gully that bounds Sector Laughter. Climb either direct or by an easier variation on the right

22.03.06 Mick Johnson, Keith Morgan, Nigel Baker

*The name is that of Mick's Gran.*

**2 No Holds Barred** 9m F6b+ \*

To the left is a hanging flake groove. Climb this and the wall above to a double bolt lower-off shared with the next route.

26.02.06 Mick Johnson

**3 The Drummer Boy** 10m F7a/6b+ \*

A direct ascent of the blunt rib in line with the bolts is hard (but fun). However the weak fingered will sneak around the left using deft footwork at a more reasonable grade.

22.1.06 Nigel (not Ginger) Baker, Dave Musgrove

**4 Gully Bulls Travels** 15m F6b+ \*

Starting at the toe of the buttress make a rising traverse avoiding the crux of Drummer Boy. Clip its top bolt and continue to the right-hand lower off. The best route on the wall?

02.03.06 Dave Musgrove, Alan Spurrett, Nigel Baker

Just past the gully is one of the most prominent features of the crag – an obvious cave at floor level. Around the corner is:

**GERRY CAN WALL Page 186**

This is the first of two short walls separated by a vegetated area of steep ground and trees.

Immediately above the twin-stemmed fallen tree is a broken ridge with a short vegetated corner to its left

**1 Babel** 10m F5+

Climb the corner to a grass ledge and then, taking care with several large blocks climb up steeply rightwards but with interesting moves on generally large holds.

23.1.07 Dave Musgrove, Mick Johnson

**2 Loggerheads** 10m F5

The grooves and corner left of Babel are a little contrived and not very satisfying.

19.2.07 Mick Johnson, Dick Tong

**3 Displacement Activity** 9m F6a+ \*

The first clean line on the white walls to the left of the cave. Start above the twin-stemmed fallen tree. Climb ledges to below a thin vertical corner and make a precarious move up to better holds and a good ledge just below the top.

17.12.05 Nigel Baker, Dave Musgrove

**4 The Constant Gardener** 10m F6a \*

The slanting groove line just right of Gerry Can is slightly easier than its sporting neighbour to the right, but more sustained. A good pitch.

17.12.05 Dave Musgrove, Nigel Baker, Pauline Hearne, Keith Morgan, John Hunt

**THE GARDEN WALL Page 186**

To the left is an obvious brown corner, a few metres left of Gerry Can, then a short clean wall crossed at half height by a ramp. An area of quick-ticks to amuse the Giggleswick aficionado.

**1 Crazy Paver** 9m F6a+ \*

The corner or wall to its left and the steeper and more problematic headwall to a juggy finish.

29.10.06 Nigel Baker, Dave Musgrove

**2 Over the Garden Wall** 9m F5+

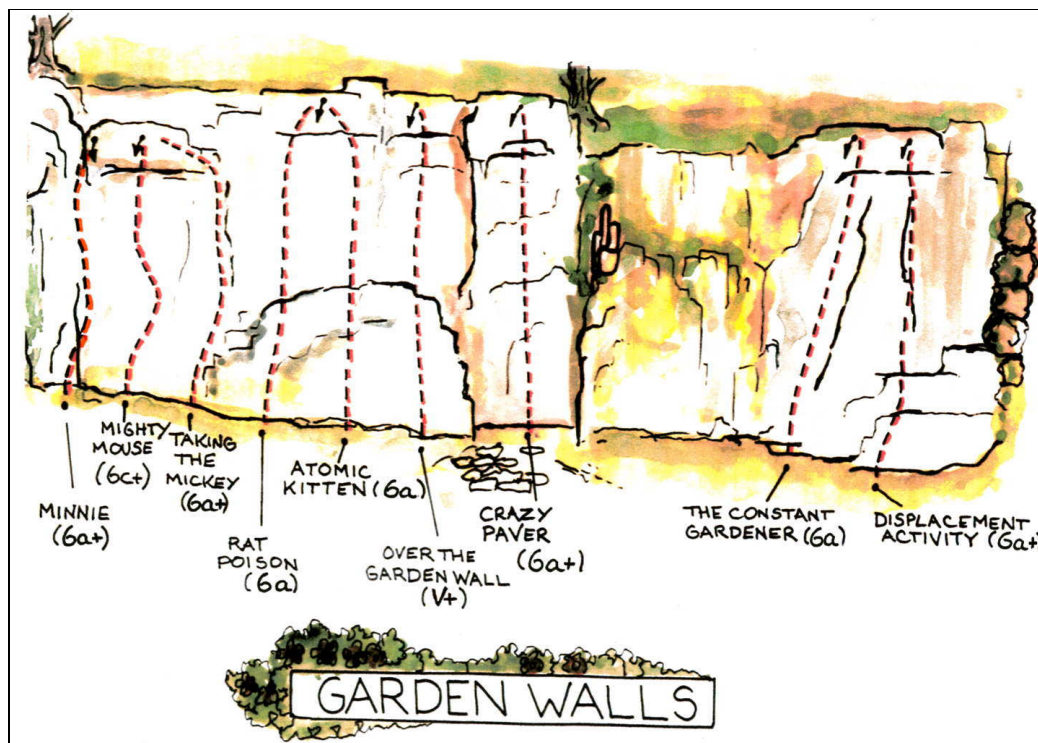
Start just left of the recess and climb up easily onto a huge flake. One awkward, reachy move between good holds is required to pass the last bolt to another juggy finish onto a grassy ledge.

29.10.06 Dave Musgrove, Nigel Baker

### 3 Atomic Kitten 8m F6a

Three metres left of the recess climb a bulge via two closely spaced resin bolts and then climb the wall to an awkward rock-over back left to gain the lower-off.

24.10.06 Dave Musgrove, Nigel Baker



### 4 Rat Poison 8m F6a

Just left of the resin bolts climb the bulge via an easier lower sequence but then climb the smooth headwall leftwards on small holds to a step back right to the Atomic Kitten lower-off.

29.10.06 Mick Johnson, Dave Campbell

### 5 Taking the Mickey 7m F6a+ \*

Climb the shallow groove above the start of the ramp to a thin crack and small pocket in the wall above. One difficult pull from the pocket gains the edge of the upper flake and the ledge and lower-off on the left above Mighty Mouse.

29.10.06 Mick Johnson, Dave Campbell

### 6 Mighty Mouse 7m F6c+ \*

The smooth, clean and vertical wall on the left side of the crag is only short but proves very fingery and rather technical with a big reach at the top.

4.12.05 Nigel Baker, Dave Musgrove

### 7 Minnie 7m F6a+

The short wall and blunt rib to the left of Mighty Mouse has a one testing move involving a long pull from a crimp.

An interesting variation starts up Minnie and finishes up Mighty

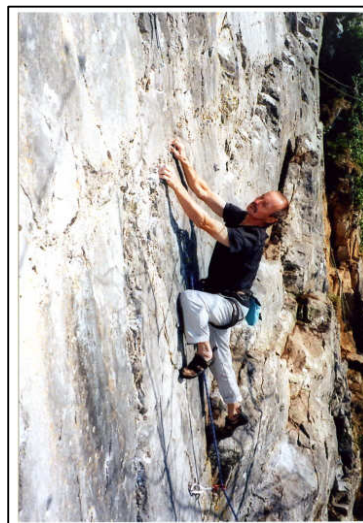
3.11.06 Nigel Baker, Mick Johnson

### 8 Buddy Red Cat 11m F5 \*

A series of short walls and ledges with a committing move to clip the 3<sup>rd</sup> bolt. The lower-off is high up between 2 old Yew trees.

2.2.07 Mick Johnson, Dick Tong

Alan Spurrett on the Garden Wall



To complete the use of every available rugosity there are also two traverses!

**9 Squeak too Soon** 13m F6c \*

An entertaining traverse making the best of the available rock and the bolts of other routes.  
From the second bolt on Minnie cross the smooth Mighty wall to better holds. Step up onto the ramp and follow it rightwards moving up at the end to the belay of Crazy Paver.  
19.11.06 Paul Clarke, Keith Morgan, Nigel Baker, John Hunt

**10 Ken's Cakewalk** 20m F6b \*

A traverse starting up Crazy Paver but from the 3<sup>rd</sup> bolt swing left along the poor break to better holds and the ledge of Atomic Kitten. Continue to the belay of Minnie and an optional extension up to the lower-off of Buddy Red Cat.  
18.2.07 Bob Larkin, Ken Suggett

After another 50 metres or so, beyond a Damoclean Yew Tree Arch, a more impressive and continuous wall is reached. This is:

**SECTOR BONHOMIE Page 186**

A popular, quick-drying sector with several long routes. On the right-hand side a short but compact wall unfortunately degenerates at half height into ledges.

**Swinging the Cat** 30m F6b \*

A fun, rising traverse of the walls to the left. Nowhere desperate but a bit run out in places. Start to the right of Richard of York. Move up and across that route to the shallow groove of Catman Do and up this to a junction with Feline Fun. Follow Prowling Around to a point where it eases and one can swing across to Peripherique. Move across to Fiddlefingers where a nice step left gains the line of Amicale then easily to the lower-off of Remember, Remember  
19.3.06 Dave Musgrove, Keith Morgan, Paul Clarke – should have been called Pussy Galore!

**Catman Do** 16m F6a+ \*

Start left of Richard of York. Up the shallow groove to a junction with Feline Fun. Move right onto the rib then up to a lower-off. Good climbing, and quite long  
18.3.06 Nigel Baker, Keith Morgan, John Hunt

**Feline Fun** 16m F6b \*

The steeper line just to the left, but right of Prowling Around.  
17.3.06 Nigel Baker, Keith Morgan

**Fire Cracker** 15m F6b

Tightly squeezed in to the left of Amical Revalite – the next line of bolts up the flake has a hard move near the top.  
Nov 2006 Mick Johnson, Nigel Baker

**Remember, Remember** 16m F6c \*

Start 5 metres left of Amical Revalite up a juggy wall between the two vegetated ramps and climb easily up to a grassy ledge. Mantle onto the narrower ledge above and climb the steep smooth headwall with great difficulty and/or a long reach for a good layaway. Continue steeply on improving holds to the lower-off.  
5.11.05 Mick Johnson

**THE WILDERNESS WALLS Page 188**

This neglected part of the crag has recently been given a 'make-over' and is now easily reached along a developing path. The routes are short but fingery, on generally good walls between crack-lines and dry amazingly quickly after rain. As with the rest of this easy-access crag, they are already very popular.  
A multi-stemmed tree with a block wedged in its base is reached and one metre left of this is:

**Penny for the Guy** 12m F5+

Start just to the right of a detached flake. Climb the right edge of the steep lower wall until better holds give access to ledges on the left. Up more easily now to the lower-off below a tree. A direct start avoiding the right edge is possible but slightly harder.  
1.11.05 Dave Musgrove

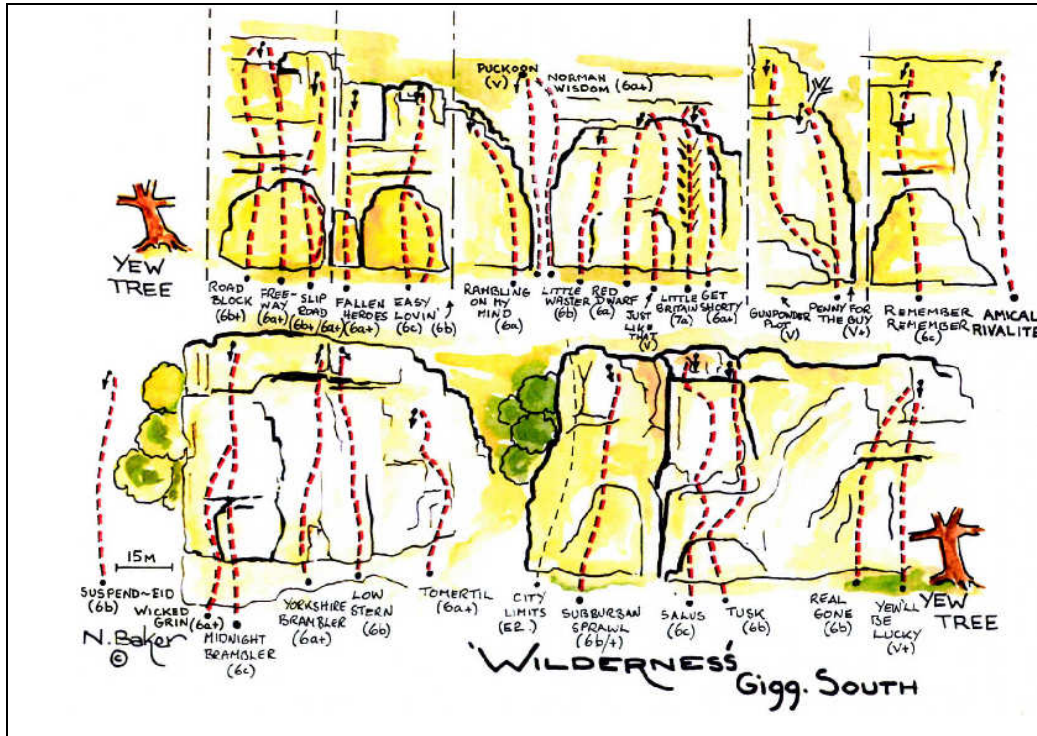
**Gunpowder Plot** 14m F5 \*

Start behind the detached flake and gain a blocky ramp. From the top of the ramp climb the steep wall to a narrow vegetated ledge and an easier headwall above.  
5.11.05 Dave Musgrove

Ten metres left of Gunpowder Plot and 15 metres left of the multi-stemmed tree, an ivy-covered, 1.5m large triangular boulder leans out from the path. An old route, The Maypole starts just above this.

**Sergeant Bilko** 10m F6a+

The rib to the left of The Maypole taking care with the large block at half height  
25.02.06 Mick Johnson



**Get Shorty** 8m F6a+

A steep groove a couple of metres left of The Maypole has a tricky start then good holds.  
12.11.05 Nigel Baker, John Hunt, Keith Morgan, Mick Johnson

**Little Britain** 8m F7a

The steeper groove and rib just left of the line of resin bolts is short but highly technical.  
12.11.05 Nigel Baker, Keith Morgan, John Hunt

**Joker's Wild** 25m F6c

Yet another rising traverse this time with a perplexing and problematic start and a pumpy but easier finish. Climb the initial groove of Little Britain to the sloper on the left and escape leftwards to a big hold on the left rib. Move up and across, much easier now, until the steep ramp of Rambling on my Mind is joined for its strenuous but juggy climax.  
21.3.06 Nigel Baker, Keith Morgan, Dave Musgrove, Mick Johnson

**Just Like That** 8m F5

The line two metres left of Little Britain's groove.  
15.11.05 Mick Johnson

**Red Dwarf** 8m F6a

Four metres left of Little Britain. A pleasant climb on good holds following another line of 3 resin bolts trending right to a tricky final move either moving right or left just below the lower-off.  
12.11.05 Mick Johnson, John Hunt, Nigel Baker

**The Little Waster** 7m F6b

A short but deceptively sustained little climb on good rock following the vague, shallow groove directly to a lower-off.  
9.11.05 Mick Johnson, Dave Musgrove, Keith Morgan

**Norman Wisdom** 16m F6a

A long route with a tricky start leading to thin hanging flake. A blocky vegetated ledge above detracts somewhat but the steep finish maintains interest to the end.  
22.1.06 Mick Johnson

**Puckoon** 16m F5

The blocky, groove past a spike, provides very good climbing despite a little vegetation.  
22.1.06 Mick Johnson

To the left is a vegetated wall with a cleaner corner above. A gangway crosses this wall from right to left this is Bramble Wall.

**Rambling on My Mind** 18m F6a+ \*

A rising, right to left line just right of Bramble Wall is long and interesting with a strenuous finish. The normal start keeps right of the first 2 bolts but a technical variation can be made on the left, with one extra bolt. This has a couple of interesting, reachy, moves at 6b+.  
21.6.05 Mick Johnson, Keith Morgan (variant Mick Johnson, Dick Tong 2.2.07)

**Walk the Line** 12m F6a \*

Climb a short slab and up though the ramp of Bramble Wall to a neat headwall stepping right at the top to the lower-off of Rambling  
25.02.06 Mick Johnson

**Easy Lovin'** 18m F6b+

A slab to the right of Pussy Cat using holds on the right to an interesting, reachy finish from a ledge. The start can be climbed more directly at F6c if blinkers are worn.  
27.6.05 Mick Johnson, Keith Morgan

The Pussy Cat VS Starts at a groove directly below the clean, white corner

**Fallen Heroes** 13m F6a+ \*

The bulging lower wall just left of Pussy Cat is quite tough for this grade and leads to ledges and then a clean and balancy headwall just right of a swathe of Ivy.  
13.11.05 Mick Johnson, Keith Morgan, Dave Musgrove

Ten metres left of Pussy Cat is a huge Yew tree. 3 bolt lines take the wall to its right

**Slip Road** 12m F6a \*

The right-hand rib of the scoop has a smooth lower-wall with an obvious one-finger pocket. F6c if the lower wall is taken direct. Most however, will reach further right to good layaways. A short finishing groove is steep and awkward but soon over.  
18.11.05 Mick Johnson, Keith Morgan (Keith led the direct variation)

**Freeway** 16m F6b \*\*

A clean scoop, about 5 metres right of the huge yew tree leads pleasantly to a ledge. A vague rid leads steeply to a short corner just to the left of the overhang. Climb out to a lower-off on the ledges.  
11.8.05 Mick Johnson, Dave Musgrove (New finish added on the 18.11.05)

**Road Block** 16m F6b+ \*\*

Another good, long pitch. The left hand line leads to the same belay as Freeway with a dynamic reach near the top.  
17.11.05 Mick Johnson, Dick Tong, Dave Musgrove

**Yew'll be Lucky** 15m F5+

From just left of the large yew, climb a cracked wall to a ledge then a short wall above.  
25.6.05 Mick Johnson

**Real Gone** 15m F6b \*

A pocketed wall left of Yew'll be Lucky to the same ledge and finish.  
25.6.05 Mick Johnson

**Chance Encounter** 16m F6b \*

Start as for Real Gone and from the 2<sup>nd</sup> bolt trend left with difficulty but on excellent rock to climb the steep wall above just left of the old tree stump.  
24.10.06 Bob Larkin

A few metres to the left the main feature is Walrus Corner in the upper part of the crag.

**Salus** 12m F6c \*

A short but technical pitch up the wall and over the bulge between Walrus Corner and Tusk, either by a pull over the roof or by a step left.  
5.11.05 John Hunt

**Uptown Girl** 14m F6b+ \*

Start just left of the lower crack on Walrus Corner and climb the wall with a long reach over the initial bulge. Step right across the upper corner onto the blunt rib and join the final moves of Salus.  
24.10.06 Nigel Baker, Dave Musgrove

**Suburban Sprawl** 14m F6b \*

The bolt line just left has a hard move to gain the half height ledge. The finish is up the left arête of Walrus Corner.  
19.11.05 Dave Musgrove, Mick Johnson, Keith Morgan

**Home Economics** 20m F6b+ \*

A diagonal link. Start up Suburban Sprawl for 2 bolts. Step right and over a slight bulge as for Uptown Girl. Step down and cross Salus and then back up to the right to eventually finish on Chance Encounter.  
29.10.06 John Hunt, Keith Morgan, Paul Clarke

**Nutbush** 14m F6a+ \*

The line of bolts on the left of the slab direct. Pull up a slight bulge and a rib to the belay.  
Oct 06 Bob Larkin

Going to the left below a gully one will find another wall with nine bolt lines.

**ANCHOR BUTTRESS** Page 189

**Adjusted Hours** 13m F6a+ \*

The right arête of the steep wall bounding the gully.  
12.6.06 Nigel Baker, Mick Johnson

**Tomertil** 15m F6b+ \*

The clean wall of good rock left of the arête bounding the gully can be climbed direct or via an excursion to the right. Both are very good value!  
May 05 Glyn Edwards, Colin Binks

**Two for One** 12m F5+/6a \*

A curving line sticking to the left of the 3<sup>rd</sup> line of bolts to the Tomertil lower-off is pleasant but reasonably straightforward. Keeping generally to the right of the bolts is harder, steeper but more satisfying (F6a).  
14.1.07 Bob Larkin, Dave Rogers (DR led the right-hand variant).

**Bonanza** 10m F5 \*

Climb the awkward low bulge just right of the Anchor and trend more easily up right to a high second bolt. Continue direct to the lower-off all on excellent rock.  
14.1.07 Bob Larkin, Dave Rogers (Climbed first on trad gear then bolted)

**Rawhide** 10m F5 \*

A delightful modern version of the old trad route The Anchor but without its rambling finish. Climb the crisp clean wall past 3 bolts to a lower-off in common with Bonanza.  
14.1.07 Dave Rogers, Bob Larkin (Climbed first on trad gear then bolted)

**Low Stern** 15m F6b+ \*

The arresting arête left of The Anchor is hard to start direct but the upper wall is easier  
May 05 Glyn Edwards, Colin Binks

**Yorkshire Brambler** 15m F6b \*

Start up the mini-arête left of Wavering Wall's pedestal and continue with one very high step and some nice climbing to a lower-off.  
May 05 Glyn Edwards, Colin Binks

**Midnight Brambler** 15m F6c \*\*

Takes the left end of the wall to a flake crack and underclings, with a crux move just above. It is slightly easier to the right.  
May 05 Glyn Edwards, Colin Binks

**Wicked Grin** 16m F6a+

A disappointing left-hand start to Midnight Brambler joining it for the upper third after the crux.  
15.1.06 Mick Johnson, Nigel Baker

**One Hundred and Twenty-One Not Out** 40m F6a+ \*

A girdle traverse of this buttress starting up Wicked Grin. From the 5<sup>th</sup> bolt traverse right and down slightly taking the easiest line below the central yew trees eventually moving across and back up to the lower-off above Adjusted Hours. The existing bolts provide sufficient protection but a couple of extra slings on the two yew trees make it safer still.  
2.2.07 Bob Larkin, Gil Peel.

Past vegetation is:

**Weather Beaten** 12m F6a+

Start up a chimney feature left of the vegetation and steps onto the rib to its left, then up to finish.  
9.3.07 Mick Johnson, Dick Tong

**48 Ground Up** 12m F5+

The left side of the hanging rib may be a bit harder if blinkers are worn and big holds out left are avoided.  
9.3.07 Mick Johnson, Dick Tong

**Chris Nick Direct** 14m F6a

Climb the shallow scoop left of the big tree at 3 metres and continue direct over the bulge to ledges and a lower-off.  
12.3.07 Mick Johnson, Dave Musgrove

**Comic Relief** 14m F6a \*

A few metres left of the big tree at 3 metres is a clean white wall. Climb the right-hand line on this wall using the slim pillar below the overlap if necessary, but with care.  
12.3.07 Dave Musgrove, Mick Johnson

**Suspend-Eid** 15m F6b \*

The left side of the clean white wall is harder and more interesting.  
11.01.06 Mick Johnson, Nigel Baker

**SECTOR LIMELIGHT Page 189**

If the path below the crag is clear, this buttress can now be reached along the base, dropping down then climbing up to below Limelight. However it may still be easier to get there from above as follows. When approaching the first climbs on the High Level Crag a dry-stone wall can be seen descending diagonally down the hillside. The lower end of the diagonal wall terminates at the top of a buttress on which are the next routes described. To reach the base of this buttress from above a rocky 'staircase' to its right (looking down) can be negotiated via a faint path. **NO NEW ROUTES ADDED SINCE THE 2005 GUIDE.**

**DRESSAGE BUTTRESS**

A newly developed area hidden away to the right of Sector Limelight and below the very left end of the High Level Crag. It is best reached from above, descending from there, crossing the wall where it has fallen and then following a vague path descending rightwards (looking out) through trees and round to below the wall. The main attraction is a steep recessed wall, flanked by corners but the first route will eventually be found on a steep little buttress to its right.

**Crack the Whip** 12m F4+ \*

Scramble up to the left facing corner and follow it using good holds on the rib to a ledge and belay.  
2007 Mick Johnson, Dick Tong

**Fetlock Off** 12 m **Mick Johnson Project**

**Keep off!** Easily up to the ledge then take the smooth wall direct keeping something in reserve for the final long lock-off pull above the break.

*An ascent has been made but awaits a lead.*

**Gee Gee Groove** 12m F6c \*

The smooth corner to the left provides an enjoyable and thought provoking outing.  
15.03.09 Mick Johnson, Keith Morgan, Nigel Baker

**Whoa Boy** 12m F5

The flake on the left leads to a pinnacle. Step back to the right and up to the belay (currently needs its own top bolt).  
2007 Mick Johnson, Dick Tong

**STONE COLD BUTTRESS Around Page 190**

Approach from the Buckhaw Brow lay-by as for the High Level Crag. Follow that approach but before reaching the second stiled wall, contour down towards the trees. Map on the next page. The crag is the first walls just outside and in the trees above the old A65. Please don't approach by walking along the road and ascending as this would involve crossing a fence/wall. To approach from the Low Level Crag it is easiest to climb one of the gullies and approach along the top.

To the left of the fence are some short but good lines and some rather vegetated cracks. Somewhere here are the lines of three old trad routes all of which are mentioned in the Yorkshire Limestone guide.

**Mini Gem** 8m F5+ \*

A short but delightful pitch on nice rock taking the obvious clean wall 20 metres left of the fence/dry stone wall. The lower-off is above the finishing block.  
23.07.09 Bob Larkin, Dave Musgrove

**Winter Warmer** 8m F5+ \*

A steep groove just right of Mini Gem has just one awkward move. Same lower-off.  
11.11.09 Pete Eccles, Dave Musgrove, Bob Larkin

**The Sun Trap** 10m F6a \*

The broken wall and groove left of the straight crack-line is harder than it looks.  
11.11.09 Dave Musgrove, Bob Larkin, Pete Eccles

**Little Cracker** 7m F5+ \*

The short vertical crack above the small cave has just 2 bolt runners and a tricky finish to reach the lower-off.  
11.11.09 Bob Larkin, Pete Eccles, Dave Musgrove

**Harvey** 10m F6b \*

The wall right of the crack, and without recourse to using it, provides a neat technical exercise. Step right at the top to gain ledges and a high lower-off.  
17.11.09 Dave Musgrove, Bob Larkin

**Holly Tree Groove** 10m F5 \*

The shallow but nicely featured groove just left of the holly tree is pleasant but not without technical interest.  
17.11.09 Dave Musgrove, Bob Larkin

**Stone Cold Sober** 8m F6a

The wall immediately right of the holly tree is not without interest, particularly near the start!  
1.12.09 Dave Musgrove, Bob Larkin

**High Adventure** 20m F6a \*\*

"Another brilliant natural diagonal". Climb the awkward start of Stone Cold Sober and rock onto the ledge. Clip the second bolt on Topsy Crack and continue diagonally rightwards to a steeper section around the jutting nose. Clip, but continue past, the lower-off of Stone Cold Crazy to the finish of Saving the Day.  
11.12.09 Dave Musgrove, Paul Farrish, John Hunt, Keith Morgan

**Topsy Crack** 10m F5

The cracked wall with a hanging flake to its right can be climbed with or without (better but slightly harder) recourse to the flake. The finish is steep but the holds are positive.  
8.12.09 Bob Larkin, Dave Musgrove

**The D.T.'s** 11m F4+ \*

Steep climbing on big but occasionally 'shaky' holds. From just left of the fence gain the hanging corner/flake and climb up trending rightwards to gain the big ledge and lower-off.  
1.12.09 Bob Larkin, Dave Musgrove



**Nigel Baker – Stone Cold Crazy**

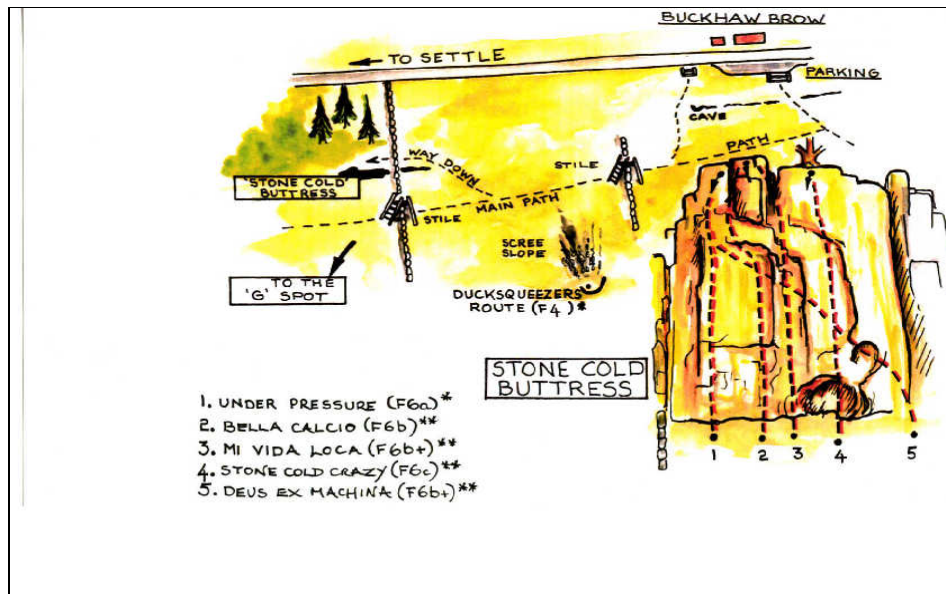
Moving to the other side of the fence things get bigger and steeper. The rock is excellent.

**The Primer** 11m F4+ \*

The steep groove immediately right of the fence is full of surprisingly good holds. It shares a lower-off with Under Pressure.  
17.11.09 Bob Larkin, Dave Musgrove

**DDD** 15m F6c \*

A diagonal from bottom left to top right using existing bolts. Start as for Under Pressure and move right from the 2<sup>nd</sup> bolt. Move up the groove of Bella Calcio, step across under the bulges to finally cross the wall to the belay of Saving.  
07.07.06 Dick Tong, Richard Sanderson – Extended by Dave Musgrove in 2009.



**1 Under Pressure** 10m F5+/6a/6c+

\*

Step up the wall and then the edge though, at the lower grade, the line makes good use of the groove of The Primer. An independent lower off is in the small corner above. A direct variant stays on the wall close to the line of the bolts and then moves rightwards to gain the belay of Bella Calcio.

01.02.06 Nigel Baker, Mick Johnson, Keith Morgan. Variant 20.04.06 Paul Clarke.

**2 Bella Calcio** 10m F6b

\*\*\*

A short wall leads to the excellent smooth groove. Thoughtful moves and hidden holds lead through the bulge. Above this good holds show the way to the lower off. Easier than it first appears!

01.02.06 Mick Johnson, Keith Morgan, Nigel Baker.

**3 Mi Vida Loca** 10m F6c+

\*\*

Just left the wall leads to a shallow groove. Tackle the bulge above to gain easier ground and the lower-off shared with Bella Calcio. Upgraded by popular demand.

26.02.06 Paul Clarke, Keith Morgan.

**4 Stone Cold Crazy** 10m F6c

\*\*

The bolt line up the right side of wall and left of the corner. A steep undercut start gains a good hole. Follow the steep wall stepping left at one point then moving to the right with satisfyingly intricate moves to a lower off

26.01.06 Nigel Baker, Alan Spurrett

**5 Deus Ex Machina** 14m 6b+

\*\*

The continually interesting rising traverse starting from the foot of the corner and finishing at the last bolt on Under Pressure then to it's belay.

25.02.06 Nigel Baker, Keith Morgan

**5a Saving the Day** 12m F6a

\*

A good pitch up the right hand corner. Avoiding all 'wooden' holds on the tree roots to the right increases the satisfaction but also the grade, slightly.

23.07.09 Dave Musgrove, Bob Larkin

**THE U BEND - High Level Crag - NGR 801 658**

**1 Ducksqueezer's Route** 7m F4+

\*

A very small overhung buttress of perfect rock at the head of a dry valley. This lies above the path to The High Level Crag between the first and second stiled wall and at a similar level to, The G Spot. Enter and climb the overhanging scoops to finish up the short wall. 3 glue-ins to a double-bolt lower off.

13.08.05 Stuart Halford, Eilish Halford



Dave Musgrove Saving the Day